



High Wycombe Music Centre
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NEWSLETTER

SUMMER TERM 2011

EVENTS DIARY

Saturday 14th May 7.00

Saturday 14th May 12.30

Saturday 21st May 12.30

Saturday 21st May 1.00

Saturday 21st May 7.30

Weds 25th/Thurs 26th May

Sunday 19th June (tbc)

Saturday 25th June 10.30 – 12.30

Saturday 25th June 7.30

Wednesday 29th June

Friday 1st (or 8th) July

Saturday 2nd July

Monday 4th – Sat 9th July

Wednesday 6th July 7.00

Friday 8th & Sat 9th July

Senior Orchestra, Senior Wind Band, Big Band and String Orchestra Concert. Wycombe Arts Centre, Desborough Road
Note early start time – rehearsal details inside Newsletter

Guitar Ensemble auditions, Room 11, HWMC

Matinée Concert, Room 11, HWMC

Youth Choir perform Duruflé Requiem

St Francis' Church, Terriers – rehearsal details inside Newsletter

Elementary Wind Band, Saturday Strings, Jun Big Band and Stage Choir Concert at St Andrew's Church, Hatters Lane

– rehearsal details inside Newsletter

Ensemble Auditions (see Newsletter for further details)

Harp Day

Junior Wind Band Bandathon in aid of Cancer Research
100 minutes of non-stop playing!!

Leavers' Concert. Programme includes **Youth Orchestra, Concert Band, Youth Choir and Big Band** All Saints Parish Church, High Wycombe

Chamber Music Competition

Composition Competition

Garden Party and Open Day

National Festival of Music for Youth (Birmingham)

Scholars' Concert

"Moving on" rehearsals (see Newsletter for details)

Music Centre dates 2011

Summer Term 2011

No Music Centre on 29th/30th April

Friday 6th/Saturday 7th May, Music Centre resumes

Friday 27th May – Saturday 4th June

Music Centre Half Term

Tuesday 4th/Friday 8th/Saturday 9th July

Final Music Centre sessions

Autumn Term 2010

Fri 16th/Sat 17th & Tues 20th September MC resumes

Music Service Funding update

When I spoke to the audience at the Swan Theatre back in January, considerable uncertainty surrounded the future funding of Music Services. We were, at that stage, awaiting the publication of the Henley Review of Music Education which Darren Henley (CEO at Classic FM) had been asked to undertake on behalf of Secretary of State Michael Gove. Eventually, on February 7th, the review was published together with the government response.

The government presented its case that ‘...every child should receive a strong, knowledge based cultural education and should have the opportunity to learn and play a musical instrument and to sing’.

‘Government priorities recognise music as an enriching and valuable academic subject with important areas of knowledge that need be learnt, including how to play an instrument and sing’.

The review acknowledged ‘where Music Education is delivered at its best, money from central government and Local Authorities is harnessed together alongside imaginative use of school budgets and exciting collaborations with arts organizations the best Music Education comes about through partnership.’ ‘We want to create a generation of children who are both musically literate and music lovers to ensure that the Music Education that every child receives is excellent in every way..... every child to have the opportunity to progress through a Music Education system that enables them to achieve their full musical potential.’

The report then went on to make 36 recommendations and the government responded to each one. Here are a selection .

- All children at Key Stage 2 should have the opportunity to learn an instrument through whole class ensemble teaching. Ideally, this would be for a period of one year, but at the barest minimum, one term of weekly tuition should be offered.
- Singing should be an important part of every child’s school life from Early Years through until at least Key Stage 3.
- There should be a clear progression route for children after the initial free opportunity for instrumental tuition is made available. This route would be means tested, with parents above an agreed income level expected to fund, or part fund, tuition.
- The provision of Music Education should remain a statutory requirement as part of the National Curriculum.
- The Department for Education and the Department for Culture Media and Sport should work together to develop a national plan for Music Education in England (**The National Music Plan**).
- Schools, Local Authority Music Services, Arts Council England client organisations and other recognised delivery organisations should work together to create **Music Education Hubs** in each Local Authority area. These Hubs should receive ring-fenced central government funding to deliver Music Education in each area following an open, advertised bidding process. It is anticipated that there would be a lead organisation (which is likely to be a Local Authority Music Service in almost all cases). The Department for Education should ensure that public funds are invested to provide the highest quality Music Education for children and young people efficiently and with the greatest accountability for the money spent.

In acknowledging the need to preserve “ring-fenced” funding for Music Education, concern was expressed that the existing formula for the distribution of these funds was inequitable and favoured some Local Authorities more than

others. As a result, a new formula would be developed to reduce this inequality.

In Buckinghamshire, we have therefore had to take a 10% cut in our Music Grant (and we anticipate that if we are successful in winning the bid to lead the “Music Hub for Bucks” there will be a further reduction next year) which has made us look carefully at our costs, provision, staffing and income. There is a modest rise in Music Centre fees (details printed on the back page) for the summer term.

So, exciting times ahead (!) and a very busy time over the summer when it will be necessary for the Bucks Music Service to develop the “Local Music Plan” as a basis for a bid to become the local Music Hub. Details are all a bit sparse at the moment but the Federation of Music Services is being very supportive towards all its members and providing help with the transition into the brave new world that lies ahead.

Simon Salisbury
Assistant Head of Bucks Music Service

Soloists’ Competition

Clive Fairbairn was the adjudicator at the Soloists’ Competition in February. Congratulations to the following:-

JUNIOR:

1ST Mark Bonner - Violin
2ND Kristian Herath - Trombone
HC Anne Parker – Piano
HC Calum Stewart – Viola

INTERMEDIATE:

1ST Emily Myles – Flute
2ND Isabella Merritt – Piano
HC Isaac Uden – Violin

SENIOR:

1ST Charlie Reston – Guitar
2ND Liyang Pan – Piano
HC Matthew Hayden – Clarinet

ADVANCED:

1ST Theodore Hill – Treble Recorder
2ND Lucy Twine – Violin
HC Jonny Lane – Piano
HC Heather Ashford – Piano
HC Aoife Dudley – Oboe

Composition Competition

Calling all aspiring composers! Last year we were unable to hold the Composition Competition as the Royal Albert Hall concert took centre stage. So, we are delighted to have this event on the calendar again. If you have written a piece of music for your friends or ambitions has taken over and you have crafted a symphony or large scale piece for Wind Band or Orchestra, we would love to hear from you. The date of the competition will either be on Friday 1st or 8th July.

Chamber Music Competition

This will take place on Wednesday 29th June and is open to all members of the Music Centre. Whether you play in a regularly rehearsing group or whether you and your friends have formed yourself into an ensemble for the occasion, the

Chamber Music Competition is your chance to perform and receive critical (but helpful) comments about your performance. Look out for application forms early next term.

Music Centre Ensemble Auditions

Music Centre ensemble auditions will take place for all brass, string and woodwind students (apart from those in the most junior ensembles) on Wednesday 25th and Thursday 26th May. A letter giving full details will be circulated to all students and parents early in the term. Guitar auditions will take place on Saturday May 14th.

NEW Music Centre Band in Marlow

A new wind band for young woodwind, brass and percussion players starts in Marlow after Easter. The first rehearsal takes place on Thursday 12th May at **Holy Trinity School**, (address) 4.15-5.00pm. The band will be conducted by Matthew Gibbs and we are looking for players who have only been playing a short while but can play a minimum of 5 notes. As with all our first level groups at Music Centre, the first half term is FREE, so do pass on the message to anyone you feel may be interested.

Librarian wanted

The Music Centre is fortunate in having a vast stock of music. We are looking for a volunteer to act as Music Centre librarian. In the spirit of "THE BIG SOCIETY" we will not be able to offer any remuneration, but this position may suit someone who has recently retired, has an interest in music and enjoys a challenge! The library is situated in Room 12 (upstairs room) and so hours and day could suit the individual and do not need to be at the same time as the Music Centre operate. If you are interested or wish to have further details, please contact Simon Salisbury, Headteacher, HWMC

"Moving on" rehearsals

On Saturday 2nd July we have the Garden Party in which a large number of our ensembles and choirs will perform. This then leaves us with one more week of Music Centre (8 & 9 July). As all the audition results will be known by then, we are going to take the opportunity for students to move to their September 2011 ensemble for the last session of this academic year.

Forthcoming Rehearsal and Concert details

As we are coming back a week later than originally planned (courtesy of the Royal Wedding) here are rehearsal and concert details for the first three concerts of the new term.

Saturday 14th May

Venue : Wycombe **Arts4every1** Arts Centre (St John's Church), Desborough Road, High Wycombe

Rehearsal schedule on the day at the venue

4.30 – 5.00	Senior Wind Band
5.00 – 5.30	Big Band
5.30 – 6.00	String Orchestra
6.00 – 6.30	Senior Orchestra
7.00	CONCERT (Note starting time)

Saturday 21st May

Venue: St Francis' Church, Terriers
Youth Choir perform Duruflé Requiem

Rehearsal on the day at the venue

10.00 – 12.00	Rehearsal
1.00 – 2.00	CONCERT

Saturday 21st May

Venue: St Andrew's Church, Hatters Lane
Elementary Wind Band, Saturday Strings, Junior Big Band, Stage Choir

Rehearsal on the day at the venue

3.30	Saturday Strings
4.15	Stage Choir
5.0	Junior Big Band
5.45	Elementary Wind Band
7.30	Concert

Exam Results

Congratulations to the following:-

VIOLIN:

Matthew Venvell, VI Merit
Zara Wakeling, V Dist
Matthew Joslin, III Dist
Emily Hogg, III Merit

SAXOPHONE:

Pippa Grundey, VII Merit
Thomas Bonsall, V Pass
Emily Hart, IV Merit
Robert Bowker, I Merit

CLARINET:

Ben Aldren, VIII Dist
Imogen Clow, VIII Dist
Matthew Lettis, VIII, Merit
Hannah Williams, VII Dist
William Lawson, VI Pass
Alys Ramm, III Merit
Katherine Smets, II Merit
Frances Jones, II Merit
Joanna Averill, 1 Dist
Duncan Huntley, I Merit
Georgia Wilson, I Merit

FLUTE:

Emma Smith VI Merit
Alice Rudkin II Merit
Alice Martin, I Dist
Lily Miller, I Dist
Vincent Sisi, I Dist
Eloise Tapping, I Dist
Zoe Kite, I Merit

RECORDER:

Isabel Doyle, V Merit

TROMBONE:

Lewis Bridgeman, VIII Dist
Liam Haynes, VI Merit

TRUMPET:

William Haynes, IV Merit

CORNET:

Tim Swinhoe-Standen, VI Pass

Competition Successes

Congratulations to the following Music Centre members who have achieved success in a number of local music competitions.

Mark Bonner (trumpet) who won the Junior Wind Solo at the Chesham Arts Festival. In the Wycombe Orpheus

Festival of Young Musicians the following Music Centre members were awarded the following:-

The TLC Services Senior Vocal Award:

Charlotte Nohavicka (Soprano)

The Marsha Rae Ratcliff Senior Pianoforte Award

Liyang Pan (Piano)

The Cliff's Coaches Junior Woodwind Award:

Chloe Rooke (Flute)

In the Senior Brass Section Andrew Smith - Trumpet (2nd) and Samuel Clarke - Trumpet (3rd)

In the Senior Strings Section Dan Wheeler –Cello (2nd)

Liyang Pan –Violin (3rd)

In Senior Woodwind Section Naomi Waverley-Hudson – Recorder (2nd) and Abigail Basham – Oboe (3rd)

In Senior Vocal Section Charlotte Nohavicka – Soprano (1st)

In Senior Piano Section – Liyang Pan (1st)

In Senior Ensemble Section Bethany Roberts-Rhodes, Alice Henshaw, Caroline Daniel & Hannah Williams – “Bach” Clarinets (3rd) Beth & Ellie Potter –Vocal (3rd)

In Junior Brass Section Alastair Roberts-Rhodes – Trumpet (2nd)

In Junior Vocal Section Amy Gee – Soprano (1st)

In Junior Woodwind Section Chloe Rooke - Flute (1st), Hayley Hutchins – Clarinet (2nd) and Emma Smith – Flute (3rd)

In Junior Ensemble Section Natalie Daly, Emma Smith, Millie Williams, Gabby Haynes and Emily Myles – “Magic” flutes (2nd)

In Encouragement Section Alastair Roberts-Rhodes- Bassoon (2nd) and Charlie Basham –Tuba (2nd)

MUSIC CENTRE FEES FOR SUMMER TERM 2011

Basic Centre Membership for 1st child (up to 2 Ensembles)	£58.50
Basic Centre Membership for 2nd and subsequent child (up to 2 Ensembles)	£49.00
Supplement (if in 3 or more Ensembles)	£13.00
Full scholarship (1st Child)	£289
Half Scholarship (1st Child)	£185
Full scholarship (2nd and subsequent child)	£279.50
Half Scholarship (2nd and subsequent child)	£176
30 minute tuition (Horn, Oboe, Bassoon, Double Bass etc (Instrumental lesson)	£164
20 minute tuition (Horn, Oboe, Bassoon, Double Bass etc (Instrumental lesson)	£112
Group lessons (Horn, Trombone, Cello, Double Bass etc.)	£58.50
Theory, advanced Aural group classes (no charge for Scholars)	£32.50

Full or partial remission of fees is available to parents in receipt of certain state benefits. Other cases of hardship will be considered sympathetically. Please complete a request for remission form if you wish to apply for assistance.

HIGH WYCOMBE PTA

Spring again! And a chance to look on the sunnier side. We've had some great performances from the ensembles at the Swan, Marlow church, Downley School and at the other venues. If the quality of the musicianship on display there were not enough, we've had the soloist competitions to remind us just what a strong pool of performers come through our school.

Simon and his team have had a torrid time dealing with the uncertainties of government funding. Many of us know how unsettling this is from our own experience. I'd like to thank all the teachers and staff for the way they've kept going with their usual energy and good humour and continued to develop the terrific young musicians we have coming through.

I'd also like to thank all those who've contributed time, effort, and money to our fund-raising. This year we've agreed to a number of important contributions from the PTA to the school from this money for a wide range of instruments and other teaching aids. Many of the more instruments you see in concerts. Now we'll have a new bass flute, and electronic piano in room 11, an A clarinet, some small cellos, and that most critical musical item, a new trailer to carry it all in!

The purchase of these instruments is only possible because of your generosity and support, and the time and effort of those parents who work so hard to get your money from you!

Thank you all very much!

Dan Varnam

Chairman PTA